

# MOLDAVIAN SONG

Transcription: VICTOR COSTA

Violon  
do min. mb do min. fa# Ré7 sol min. la sol min

Accordion

VL.  
si sol min si sol7 do min. mb do min. fa# Ré7

Acc.

VL.  
sol min. 1) fa# sol min. 2) ré sol min. ré sol min. sol min. Do7

Acc.

VL.  
fa min lab fa min. Si b M. ré Si b M. ré Mi b M. ré b Mi b M.

Acc.

VL.  
Do7 mi Do7 fa min. lab fa min. lab Ré7 fa#

Acc.

VL.  
Sol M. si Sol M. Do M. mi Sol M. si Sol M.

Acc.

Handwritten musical score for the first system, featuring a Violin (Vl.) and Accordion (Acc.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a piano (*p.*) dynamic. The lyrics are: *d. Salm. : fa min. Salm. fa min.*

Handwritten musical score for the second system, featuring a Violin (Vl.) and Accordion (Acc.) part. The key signature is B-flat major and the time signature is 4/4. The music is marked with a piano (*p.*) dynamic. The lyrics are: *Salm. ni Salm. dormin mi Do M.* The accordion part includes triplets and a note marked "2) en do".

Handwritten musical score for the third system, featuring a Violin (Vl.) and Accordion (Acc.) part. The key signature is B-flat major and the time signature is 4/4. The music is marked with a piano (*p.*) dynamic. The lyrics are: *fa min Salm. fa min. Salm.* The accordion part includes triplets and a note marked "2) en do".

Handwritten musical score for the fourth system, featuring a Violin (Vl.) and Accordion (Acc.) part. The key signature is B-flat major and the time signature is 4/4. The music is marked with a piano (*p.*) dynamic. The lyrics are: *dormin. mi dormin.* The system concludes with a double bar line and the instruction "D.C. 2) en do".

Five empty musical staves at the bottom of the page, consisting of five sets of five-line staves.